
The Construction of the Memory of Sport in Spain through Sports Museums and Archives. Gender Representation, Inclusivity, and Institutional Image as Focus of the Historiographical Discourse.

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Résumé

This work aims to carry out a critical and comprehensive review of sports museums and archives throughout Spain, organized both by region and by institutional type (museums of sports clubs, federations, public and private institutions). The research seeks to provide an integrated overview of the geographical distribution and thematic diversity found in these institutions devoted to sports heritage. Through a descriptive analysis of their documentary collections, the objective is to identify both the most prominently represented elements and those underrepresented in the historical narrative of sport in Spain, based on categories such as: type of sports and physical practices, Olympic and Paralympic sports, gender, and institutional image.

A central aspect of the study will be the visibility of women in sports archives and museums, assessing the presence of female figures in the collective memory of sport and their integration into preserved narratives. This analysis will allow for the exploration of the evolution of gender inclusion in the preservation of Spain's sports history, highlighting both progress made and areas requiring further attention. The study aims to identify best practices as well as instances of sport washing in the construction of sports memory. Additionally, it presents the project for creating a virtual, academically oriented museum as a means to reflect on equity and inclusive representation in Spanish sport.

Mots-Clés: Sport Museums, sport washing, gender representation, Sport Archives

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